Dance and Music of the Baroque

2–4 April 2027 | Ortenburg Castle, Germany

Marion Treupel-Franck – Musical Director
Jadwiga Nowaczek – Historical Dance

Experience the Joy and Elegance of the Baroque Era through Music and Dance!

Immerse yourself in the refined world of the 17th and 18th centuries and discover the close relationship between music and dance that was such an integral part of Baroque life.

The course focuses on the fundamental steps of Baroque dance, particularly the *Pas de Bourrée* and *Contretemps*. These essential dance movements form the building blocks of a wide variety of Baroque dance forms: from the elegant Courante and stately Sarabande to the graceful Minuet, lively Bourrée, spirited Rigaudon and sparkling Gigue.

What Makes This Course Special?

The course brings dance and music together in a lively and inspiring exchange. Participants will experience both perspectives – as dancers and as musicians.

Works by Johann Caspar Ferdinand Fischer, Georg Muffat and Marin Marais form the musical heart of the course and will be explored and performed together – through dance, instrumental music, or both.

You are welcome to participate exclusively as a dancer or as an instrumentalist.

Course Information

- **Dates:** Friday, 2 April – Sunday, 4 April 2027
- **Course fee:** €210 per person
- **Student discount:** 10% for students and school pupils
- **Venue:** Ortenburg Castle, Vorderschloss 1, 94496 Ortenburg, Germany
- **Registration deadline:** 19 March 2027

Course Schedule

- **Friday, 2 April:** 7:30 pm – 10:00 pm
- **Saturday, 3 April:** 9:30 am – 10:00 pm
- **Sunday, 4 April:** 9:30 am – 1:00 pm

Musical Direction – Marion Treupel-Franck

Following her flute studies in Salzburg, Innsbruck and Vienna, Marion Treupel-Franck specialised in the Baroque traverso flute under Barthold Kuijken in Brussels.

She performs internationally with leading Baroque orchestras and as a soloist at renowned concert series. Her CD recordings have been released by labels including Sony Music and Pan Classics.

A passionate and dedicated teacher, she teaches at the universities of music in Munich and Regensburg. In 2024, she was awarded an honorary professorship at the University of Music and Theatre Munich (HMTM).

She is regularly invited to give masterclasses in countries including Japan, South Africa and Central America. In 2020, she also completed the certificate programme *Music Physiology in the Artistic Profession* with Professor Dr Eckart Altenmüller in Berlin.

Further information: www.flautotraverso.de

Instruments Welcome

We warmly welcome players of:

- Recorders
- Baroque traverso flutes
- Baroque oboes
- Baroque bassoons
- High and low strings
- Plucked string instruments, including lutes
- Harpsichords

The music will be performed at the historical Baroque pitch of **A = 415 Hz**.

Historical Dance – Jadwiga Nowaczek

Jadwiga Nowaczek completed classical dance training as well as studies in school music, eurhythmics and musicology.

Since 1980, she has worked as an independent dance historian and director of the dance ensemble *La Danza München*.

Her work includes choreography for several ballets and Baroque operas, as well as the reconstruction of historical dances from the 15th to the 19th centuries, based on original historical sources.

She has extensive teaching experience and holds a teaching position in Historical Dance at the University of Music and Theatre Munich.

Who Can Participate?

The course is open to everyone with an interest in Baroque music and movement.

Previous dance experience is welcome but not essential. Both individuals and couples are warmly invited.

You may take part as:

- A dancer
- An instrumentalist
- Both a dancer and an instrumentalist

You do not need to be a musician to participate in the dance programme, nor a dancer to join the musical programme.

The Venue – The Historic Rooms of Ortenburg Castle

We are delighted to have the opportunity to make music and dance in the magnificent historic rooms of Ortenburg Castle.

The unique atmosphere and history of this beautiful setting will provide inspiration throughout the weekend. We look forward to bringing the spirit of the Baroque to life in these extraordinary surroundings.

Further information about the castle and its rooms:
www.schloss-ortenburg.de

Accommodation and Catering

Recommended accommodation:

Hotel zum Koch
Website: www.zumkoch.de
Telephone: +49 (0)8542 1670
Rates from approximately €89 per person per night.

Dining:

Restaurant Schlosskeller, located within Ortenburg Castle.

Please note: Accommodation and meals are not included in the course fee and must be arranged separately.

Registration and Contact

We would be delighted to welcome you to this special Baroque weekend!

For registration and further information, please contact:

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94496 Ortenburg, Germany

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Online registration and information: www.vhs-passau.de

Organisational Director:
Dr Ferdinand Grüneis
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Join us from 2–4 April 2027 at Ortenburg Castle and experience the fascinating world of Baroque music and dance!

Discover the elegance of historical dance, the beauty of Baroque music and the inspiration of making music and moving together.